

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

This "documentary" promises to be nothing but a free campaign commercial, shown with no balancing content, hardly appropriate for a medium that uses the public airwaves. It also further strengthens the image of Sinclair as a clearly-partisan deliverer of canned content.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.